

- Parents Continue Up Under Chuppah To Left Side
- Father Farthest From Guests/Mother Closest
- Groom Turns & Faces Back Door

7) Bride's Parents

- Come In Together, Walk Only To Start Of Seats
- Separate, Turn, & Face Back Door (2)

7a) Flower Girl (Full Aisle Interval)

- Down Aisle To Front Row (Not Up To Chuppah)
- Where Parents/Escorts & Empty Seat Waiting For Them

Door Closes & Processional Music Changes To Bride's Music

8) Bride

- Door Opens, Bride Walks Down Aisle And Joins Waiting Parents At Top Of Aisle
- They Continue Together Side By Side, Mother to Right of Bride, Until Halfway Down Aisle
- All 3 Stop Halfway Down Aisle (3)
- Parents Continue Down Last Half, Alone, as Bride Waits
- As Parents Continue Down Alone, Groom Walks Up Aisle To Meet Waiting Bride
- Parents And Groom Meet 1/4 Up Aisle (4)
- Parents Continue Up Under Chuppah To Right Side
- Father Farthest From Guests/Mother Closest
- Bride's Parents Mirror-Image Of Groom's Parents
- Meanwhile, Groom Continues To Meet Up With Bride
- As Soon As Groom Meets Up With Bride, They Continue Down Aisle Together To Chuppah

- As Soon As Bride & Groom Begin Walking Down Together, Rabbi Begins To Walk, From Back Of Chuppah, Forward To Meet Them
- Bride And Groom Stop In Front Of Steps/Chuppah
- Rabbi Stops At Top Of Steps/Front Of Chuppah

All Music Stops And Rabbi Continues With Wedding Welcome

Following Welcome, Rabbi Invites Couple Up Under Chuppah, Circling Music Begins

Bride Hands Off Bouquet, Groom Stands In Center, Train Holders Join Bride, Couple Goes Immediately Into Circling, Finish With Straightening Of Train

After Circling, Couple Stops, All Music Stops & Wedding Continues

Wedding Ends With Breaking Of Glass/Kiss/Siman Tov Umazal Tov

Bride & Groom Go Off First, Followed By Yichud Guards Straight to Yichud Room

Rest Of Wedding Party Departs, In Opposite Order, As Couples, Rabbi Goes Last

Recessional Music Begins After Rabbi Leaves Chuppah/Steps

GOOD LUCK AND MAZAL TOV!

